

I hope you are ready for another adventure. If you haven't done a mystery quilt before, you're in for a treat. If you participated in our last mystery adventure, you already know how sweet the treat is!

Here's how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks—just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Dig through your stash for scraps or yardage in assorted light, medium and dark values as instructed in Fabric Requirements. Remember that mystery-quilt patterns emerge best when high-contrast fabric choices in color and/or value are made. Gather the total yardages listed.

Now get ready to have some fun!

## Scrap Buster #7 WEEK 1

### FINISHED QUILT SIZE

70" x 86"

### FABRIC REQUIREMENTS

#### For Piecing:

- Assorted light scraps
- Assorted dark scraps
- 1½ yards medium coordinating tonal

#### You Will Also Need:

- Template plastic or cardboard
- Thread
- Basic sewing tools and supplies

### For Finishing:

**Note:** We suggest purchasing these yardages after completing the piecing.

- Backing to size
- Batting to size

### CUTTING

#### From assorted light scraps:

- Set aside 80 scraps at least 5" x 6" for cutting A pieces.
- Cut 120 (4⅞") squares.  
Subcut squares on 1 diagonal to make 240 D triangles.
- Cut 20 (5¼") squares.  
Subcut squares on both diagonals to make 80 E triangles.

#### From assorted dark scraps:

- Set aside 80 scraps at least 3" x 6" for cutting B pieces.
- Cut 120 (4⅞") squares.  
Subcut squares on 1 diagonal to make 240 C triangles.
- Cut 20 (5¼") squares.  
Subcut squares on both diagonals to make 80 F triangles.

#### From coordinating dark:

- Cut 8 (3½" x 40") G/H strips.

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## Scrap Buster #7 WEEK 2

### WEEK 2 INSTRUCTIONS

**Note:** Use a ¼"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

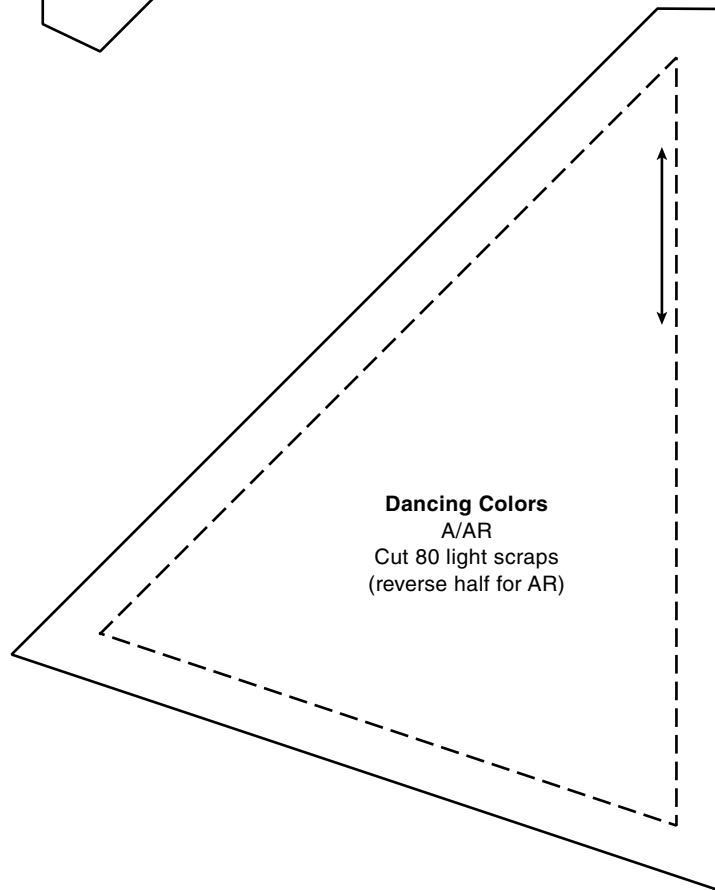
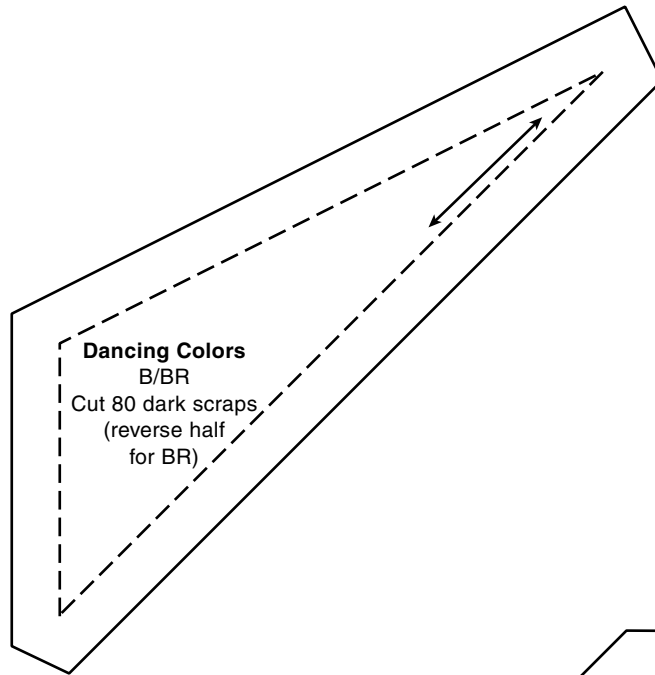
- To make this quilt, we will need to cut the A and B pieces using templates. Print the provided A and B patterns at 100 percent, no page scaling.

- Trace template patterns onto template material. **Note:** You can use cardstock or a quilting template plastic available at [AnniesCraftStore.com](http://AnniesCraftStore.com). Transfer all marks to the template material and label with A and B. Cut out templates on solid lines.
- Position the prepared A template on one of the set aside 4" x 6" light scraps. Try to align straight grain of scrap with arrows on template. **Note:** When cutting from scraps this may not be possible. Treat each piece carefully as if all sides are on the bias and may stretch with handling. Cut

down on the possibility of stretch by spraying with starch and then ironing dry before cutting.

- Carefully trace around the template with a fabric marker or pencil. Cut out on traced line. Cut 40 A pieces.
- Reverse the template to have labels on bottom and cut 40 AR (A Reversed) pieces.
- Repeat steps with B template to cut 40 B and 40 BR pieces from assorted dark scraps.

Print the provided A and B patterns at 100 percent, no page scaling.



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## Scrap Buster #7 WEEK 3

### WEEK 3 INSTRUCTIONS

**Note:** Use a ¼"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Join one each C and D triangle as shown in Figure 1; press seam toward C. Repeat to make 160 C-D units.

Make 160



Figure 1

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# Scrap Buster #7 WEEK 4

## WEEK 4 INSTRUCTIONS

**Note:** Use a 1/4"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Stitch E to F referring to Figure 2; make 40 E-F units. Refer again to Figure 2 to stitch remaining E to F to make 40 reversed E-F units.
- Stitch A to B referring to Figure 3; make 40 A-B units. Refer again to Figure 3 to stitch 40 AR-BR units.

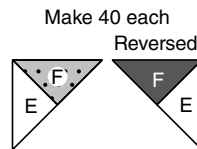


Figure 2

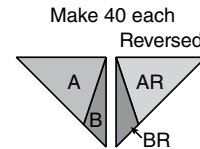


Figure 3

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# Scrap Buster #7 WEEK 5

## WEEK 5 INSTRUCTIONS

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- Stitch E-F units to D triangles (Figure 4). Repeat to make 40 each E-F-D and E-F-D reversed units.
- Stitch A-B and AR-BR units to C triangles (Figure 5). Repeat to make 40 each A-B-C and AR-BR-C units.

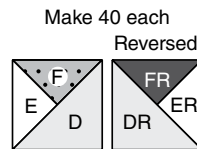


Figure 4

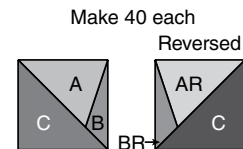


Figure 5

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# Scrap Buster #7 WEEK 6

## WEEK 6 INSTRUCTIONS

**Note:** Use a 1/4"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Select eight C-D units and four each D-E-F and A-B-C units and arrange in rows to complete one Block as shown in Figure 6; press seams of adjacent rows in opposite directions. Repeat to make 10 Blocks. **Note:** Try to use as many different fabrics as possible in each block.

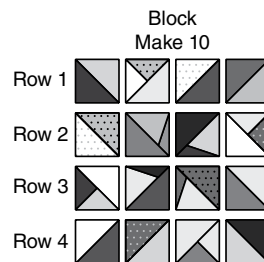


Figure 6

- Select eight C-D and four each D-E-F reversed and AR-BR-C units referring to Figure 7 to complete 10 Reversed Blocks.

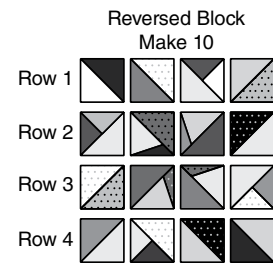
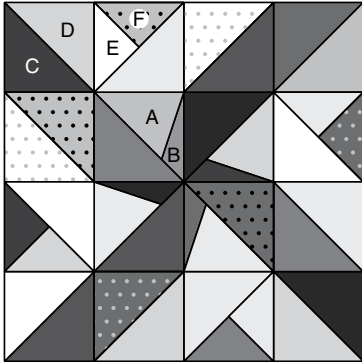
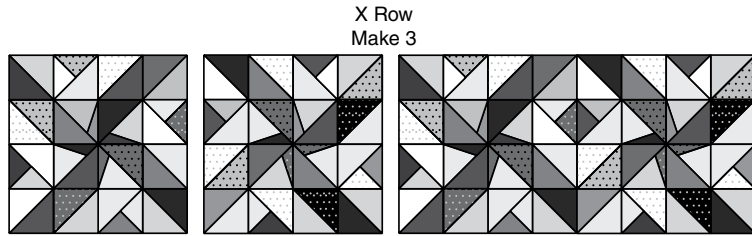


Figure 7

- Arrange two Blocks with two Reversed Blocks to make an X row as shown in Figure 8; press seams toward the Blocks. Repeat to make three X rows.

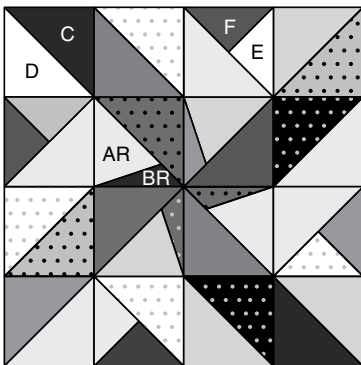


**Block**  
16" x 16" Finished Block  
Make 10

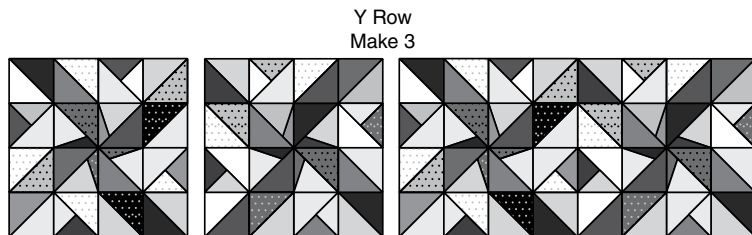


**Figure 8**

- Arrange two Reversed Blocks with two Blocks to make a Y row, referring to Figure 9; press seams toward the Blocks. Repeat to make two Y rows.



**Reversed Block**  
16" x 16" Finished Block  
Make 10



**Figure 9**



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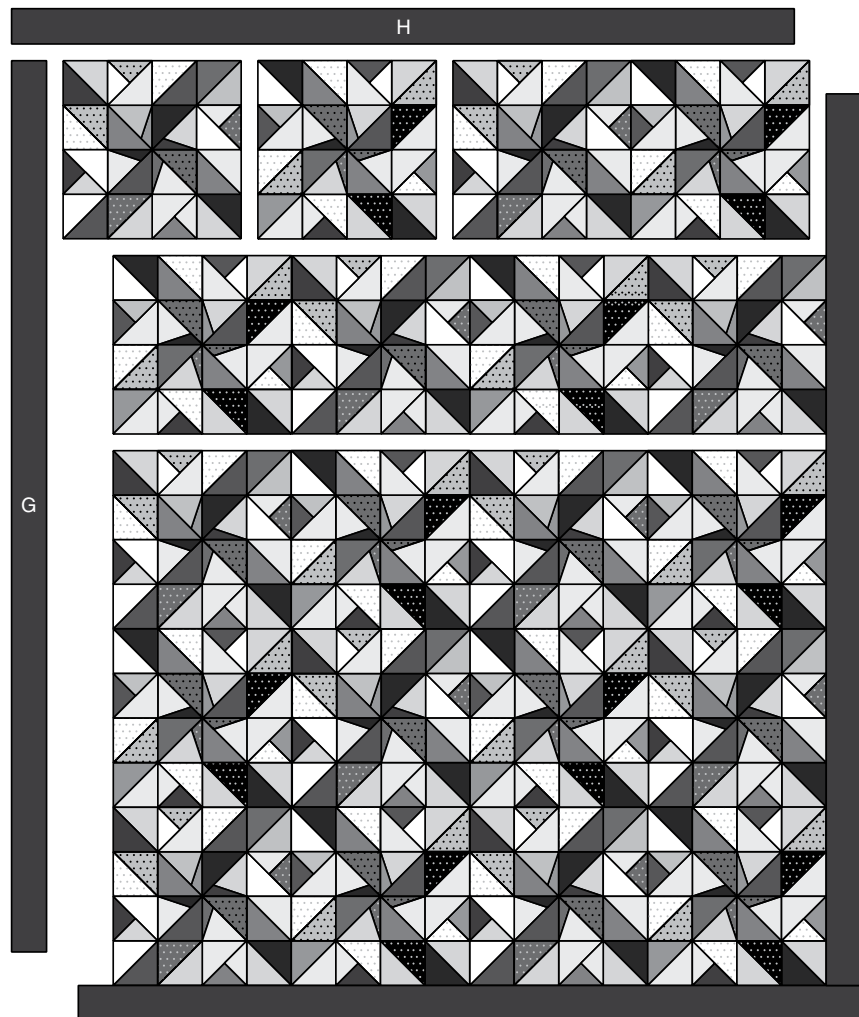
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# Scrap Buster #7 WEEK 7

## WEEK 7 INSTRUCTIONS

**Note:** Use a 1/4"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed.

- To assemble the quilt top, join the rows alternately referring to the Assembly Diagram, beginning and ending with an X row; press seams in one direction.
- Join the G/H strips on short ends to make one long strip; press seams open. Subcut strip into two 3 1/2" x 80 1/2" G strips and two 3 1/2" x 70 1/2" H strips.



**Dancing Colors**  
Assembly Diagram 70" x 86"

- Sew the G strips to opposite long sides and H strips to the top and bottom of the pieced center to complete the pieced top; press seams toward G and H strips.
- Sandwich the batting between the pieced top and a prepared backing piece; baste layers together. Hand- or machine-quilt as desired.
- When quilting is complete, remove basting and trim batting and backing fabric even with raw edges of the pieced top.
- Prepare binding and stitch to quilt front edges, matching raw edges, mitering corners and overlapping ends. Fold binding to back side and stitch in place to finish.

