

## I hope you are ready for another adventure. If you haven't done a mystery quilt before, you're in for a treat. If you participated in our last mystery adventure, you already know how sweet the treat is!

Here's how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks—just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Dig through your stash for scraps or yardage in assorted light, medium and dark values as instructed in Fabric Requirements. Remember that mystery-quilt patterns emerge best when high-contrast fabric choices in color and/or value are made. Gather the total yardages listed.

Now get ready to have some fun!

## Scrap Buster #7 WEEK 6

## **WEEK 6 INSTRUCTIONS**

**Note:** Use a 1/4"-wide seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

 Select eight C-D units and four each D-E-F and A-B-C units and arrange in rows to complete one Block as shown in Figure 6; press seams of adjacent rows in opposite directions. Repeat to make 10 Blocks. Note: Try to use as many different fabrics as possible in each block.

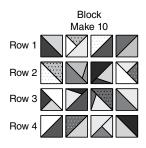


Figure 6

 Select eight C-D and four each D-E-F reversed and AR-BR-C units referring to Figure 7 to complete 10 Reversed Blocks.

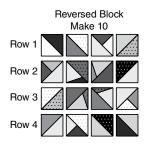
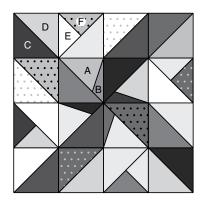


Figure 7



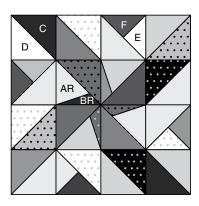
## Scrap Buster WEEK 6

 Arrange two Blocks with two Reversed Blocks to make an X row as shown in Figure 8; press seams toward the Blocks. Repeat to make three X rows.



Block 16" x 16" Finished Block Make 10

 Arrange two Reversed Blocks with two Blocks to make a Y row, referring to Figure 9; press seams toward the Blocks. Repeat to make two Y rows.



Reversed Block 16" x 16" Finished Block Make 10

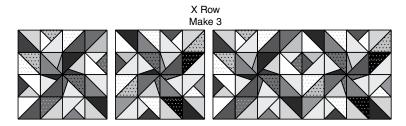


Figure 8

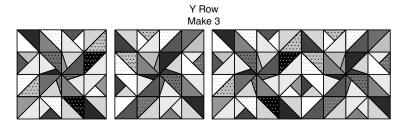


Figure 9

