We are excited to introduce you to our latest Mystery Quilt—Fool’s Gold Mystery Quilt: Scrap Buster #8! The quilt was inspired by #1 New York Times best-selling author Susan Mallery’s Fool’s Gold romances and was stitched by Quilter’s World Editor Carolyn Vagts. The 8-week project is being presented to you by Quilter’s World (QuiltersWorld.com) and Susan Mallery (www.susanmallery.com).

Here’s how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks—just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Begin by digging through your stash for scraps or yardage in assorted light, medium and dark values as instructed in Fabric Requirements, or purchase new coordinating fabrics. It is important to remember that mystery-quilt patterns emerge best when high-contrast fabrics in color and/or value are chosen. Do not select directional fabrics unless you are willing to ignore their prints. Gather the total yardages listed.

Now get ready to have some fun!

Fool’s Gold Mystery Quilt: Scrap Buster #8 WEEK 1

Presented by Quilter’s World and author Susan Mallery.
All fabrics donated from Hoffman of California.
Machine Quilting by Masterpiece Quilting.

FINISHED QUILT SIZE
66” x 84”

FABRIC REQUIREMENTS
For Piecing:
• ½ yard light
• ¾ yards dark 3
• 1¼ yards medium
• 1½ yards dark 2
• 3¾ yards dark 1

You Will Also Need:
• Thread for piecing and quilting
• Basic sewing tools and supplies

For Finishing:
Note: We suggest purchasing these yardages after completing the piecing and while referring to your favorite quilting guide.
• Coordinating binding
• Backing to size
• Batting to size

From light:
• Cut 2 (4¼” by fabric width) strips. Subcut 18 (4¼”) squares. Cut each square on both diagonals to make 70 E triangles; discard 2 triangles.
• Cut 3 (2¾” by fabric width) G strips.

From medium:
• Cut 2 (4½” by fabric width) strips. Subcut 18 (4½”) squares. Cut each square on both diagonals to make 70 D triangles; discard 2 triangles.
• Cut 4 (3¾” by fabric width) I strips. Subcut 34 (3¾”) I squares.
• Cut 6 (2” by fabric width) M/N strips.

Note: It is important to keep same pieces together. We suggest using sandwich bags. Be sure to label each bag with the piece reference name, number or alpha.
From dark 3:
- Cut 3 (2½" by fabric width) F strips.
- Cut 4 (3¼" by fabric width) strips.
  Subcut 34 (3¼") J squares.

From dark 2:
- Cut 4 (3½" by fabric width) strips.
  Subcut 36 (3¼") squares. Cut each square in half on one diagonal to make 72 C triangles.
- Cut 4 (4¼" by fabric width) strips.
  Subcut 34 (4¼") squares. Cut each square on both diagonals to make 136 H triangles.
- Cut 6 (3½" by fabric width) K/L strips.

From dark 1:
- Cut 3 (9" by fabric width) strips.
  Subcut 18 (4½" x 9") A rectangles.
- Cut 3 (4½" by fabric width) strips.
  Subcut 36 (2½" x 4½") B rectangles.
- Cut 2 strips each 6½" x 66½" P and 6½" x 72½" O along length of remaining fabric.
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Fool's Gold Mystery Quilt: Scrap Buster #8 WEEK 2

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WEEK 2 INSTRUCTIONS

Note: Use a ¼" seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Stitch a C triangle to both short ends of an A rectangle (Figure 1). Press seams toward C. Repeat to make 18 A-C units.

- Stitch a C triangle to the top of a B-D-E unit referring to Figure 3. Press seam toward C. Repeat to make 18 B Corner Units.

- Stitch D to right short end and E to left short end of a B rectangle (Figure 2). Press seams away from B. Repeat to make 18 B-D-E units.
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Fool's Gold Mystery Quilt: Scrap Buster #8 WEEK 3

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WEEK 3 INSTRUCTIONS
Note: Use a ¼" seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

• Stitch a G and F strip together along their length. Press seam toward F. Repeat to make three F-G strip sets.

• Cut F-G strip sets into 34 (2½") squares (Figure 4).

• Join two F-G units to complete a four-patch unit as shown in Figure 5. Press seam in one direction. Repeat to make 17 four-patch units.

Figure 4

Figure 5

Make 17

F G

Cut 34
2½"
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**Fool's Gold Mystery Quilt:**
Scrap Buster #8

**WEEK 4 INSTRUCTIONS**

**Note:** Use a ¼” seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Draw a diagonal line across the wrong side of each I square. Place I right sides together with J; stitch ¼” on each side of the marked line, cut on the marked line and press I open to complete two I-J units referring to Figure 6. Repeat to make 68 I-J units.

- Sew H to D and H to E as shown in Figure 7; press seams toward D and E. Repeat to make 34 each D-H and E-H units.

![Figure 6](image1)

*Figure 6*

*Figure 7*
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Fool's Gold Mystery Quilt:
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WEEK 5 INSTRUCTIONS

Note: Use a ¼” seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Sew a D-H and E-H unit to the I sides of 34 I-J units to make J Corner Units as shown in Figure 8. Press seams away from I-J.

  *Figure 8*

- Sew an H-I-J unit to opposite sides of the four-patch units to make 17 four-patch rows as shown in Figure 10. Press seams toward the four-patch units.

  *Figure 10*

- Sew H to the I sides of the remaining 34 I-J units as shown in Figure 9. Press seams toward H.

  *Figure 9*
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**WEEK 6 INSTRUCTIONS**

*Note: Use a ¼” seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.*

- Sew an A-C unit between two B Corner Units to complete one The House That Jack Built block referring to the block diagram for positioning. Press seams away from the A-C unit. Repeat to make 18 (9” x 9”) finished blocks.

- Sew a J Corner Unit to opposite sides of the four-patch rows to complete 17 (9” x 9”) Midnight Star blocks referring to the block diagram for positioning. Press seams toward the corner units.

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The House That Jack Built  
9” x 9” Finished Block  
Make 18

Midnight Star  
9” x 9” Finished Block  
Make 17

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**WEEK 7 INSTRUCTIONS**

**Note:** Use a ¼" seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Join three The House That Jack Built blocks with two Midnight Star blocks to make a row as shown in Figure 11. Press seams toward The House That Jack Built blocks. Repeat to make four of Row 1.

- Join three Midnight Star blocks with two The House That Jack Built blocks to make a row, again referring to Figure 11. Press seams toward The House That Jack Built blocks. Repeat to make three of Row 2.

- Join the rows alternately beginning with Row 1 to complete the pieced center. Press seams in one direction.

![Figure 11](image-url)
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**WEEK 8 INSTRUCTIONS**

*Note:* Use a ¼” seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep the same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Join the K/L strips on short ends to make one long strip; press seams to one side. Cut the strip into two each 3½" x 63½" K and 3½" x 51½" L border strips.

- Sew the K borders to opposite long sides and the L borders to the top and bottom of the pieced center referring to the Assembly Diagram. Press seams toward the borders.

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• Join the M/N strips on short ends to make one long strip; press seams to one side. Cut the strip into two each 2" x 69½" M and 2" x 54½" N border strips.

• Sew the M borders to opposite long sides and the N borders to the top and bottom of the pieced center. Press seams toward the borders referring again to the Assembly Diagram.

• Sew the O border strips to opposite long sides and the P border strips to the top and bottom of the pieced center to complete the quilt top. Press seams toward O and P borders.

• Sandwich batting between the pieced top and a prepared backing piece; baste layers together. Hand- or machine-quilt as desired.

• When quilting is complete, remove basting and trim batting and backing fabric even with raw edges of the pieced top.

• Use eight 2¼" by fabric width coordinating strips to prepare binding. Stitch to quilt front edges, matching raw edges, mitering corners and overlapping ends. Fold binding to back side and stitch in place to finish the Midnight Paths quilt.