I hope you are ready for another adventure. If you haven't done a mystery quilt before, you're in for a treat. If you participated in our last mystery adventure, you already know how sweet the treat is!

Here's how the mystery quilt works. The fabric requirements and cutting instructions are given the first week. Construction steps are posted in the following weeks—just enough to keep you guessing! On the last week, we will give you the final construction steps and reveal the mystery.

Begin by digging through your stash for scraps or yardage in assorted light, medium and dark values as instructed in Fabric Requirements, or purchase new coordinating fabrics. It is important to remember that mystery-quilt patterns emerge best when high-contrast fabric choices in color and/or value are made. Do not choose directional fabrics unless you are willing to ignore their prints. Gather the total yardages listed.

Now get ready to have some fun! If you have missed a week, you can find it posted on QuiltersWorld.com or www.susanmallery.com.

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**WEEK 8 INSTRUCTIONS**

*Note:* Use a ¼" seam allowance and stitch right sides together for all construction unless otherwise instructed. It is important to keep same units and pieces together. We suggest using sandwich bags. Be sure to label each bag with the unit or piece reference name.

- Join the K/L strips on short ends to make one long strip; press seams to one side. Cut the strip into two each 3½" x 63½" K and 3½" x 51½" L border strips.

- Sew the K borders to opposite long sides and the L borders to the top and bottom of the pieced center referring to the Assembly Diagram. Press seams toward the borders.
• Join the M/N strips on short ends to make one long strip; press seams to one side. Cut the strip into two each 2” x 69½” M and 2” x 54½” N border strips.

• Sew the M borders to opposite long sides and the N borders to the top and bottom of the pieced center. Press seams toward the borders referring again to the Assembly Diagram.

• Sew the O border strips to opposite long sides and the P border strips to the top and bottom of the pieced center to complete the quilt top. Press seams toward O and P borders.

• Sandwich batting between the pieced top and a prepared backing piece; baste layers together. Hand- or machine-quilt as desired.

• When quilting is complete, remove basting and trim batting and backing fabric even with raw edges of the pieced top.

• Use eight 2¼" by fabric width coordinating strips to prepare binding. Stitch to quilt front edges, matching raw edges, mitering corners and overlapping ends. Fold binding to back side and stitch in place to finish the Midnight Paths quilt.