

DESIGNED & QUILTED BY CAROLYN S. VAGTS

# Bountiful Harvest

A quilted cornucopia overflows with nature's bounty at the end of a fruitful growing season.

**SPECIFICATIONS**

Skill Level: Intermediate

Quilt Size: 31" x 29"



## INSTRUCTIONS

### Completing the Appliqué

**Step 1.** Make a pattern for each appliqué shape using the full-size patterns given, adding excess where pieces overlap as indicated on pattern.

**Step 2.** Trace shapes onto the paper side of the fusible web, leaving at least ½" between pieces; cut out shapes, leaving a margin around each one.

## Designer's tips

- When doing raw-edge appliqué with fusible web, reduce the stitch length to 1.8. This will help you create smooth angles and curves when stitching. Use a Microtex 70/10 needle. It results in a smaller needle hole in the finished project.
- Batiks work well for machine appliqué. They are a finer weave and don't fray nearly as much as regular cottons.
- If you are fusing a light fabric onto a dark background, consider double-fusing the light fabric to avoid having the darker fabric show through the light fabric. Simply fuse two pieces of the lighter fabrics together before tracing and fusing the pattern shape. This will result in a heavier feel to the finished project, but it does prevent those annoying shadows showing through.

**Step 3.** Fuse shapes to the wrong side of the fabrics referring to patterns for color; cut out shapes on traced lines. Remove paper backing.

### Completing the Quilt

**Step 1.** Join 21 B squares to make a 21-unit B strip; press seams in one direction. Repeat to make a total of two 21-unit B strips.

**Step 2.** Join the two 21-unit B strips to make a side strip; press seam in one direction.

**Step 3.** Sew the side strip to the right-side edge of A as shown in Figure 1; press seam away from A.

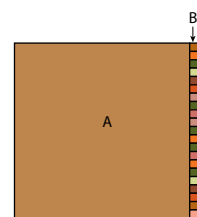
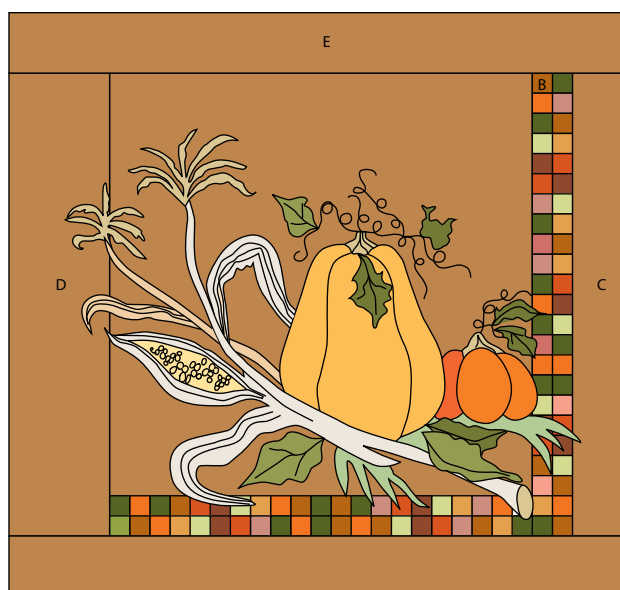


Figure 1

**Step 4.** Repeat Steps 1 and 2 to make a 23-unit bottom strip.

**Step 5.** Sew the bottom strip to the bottom of the A-B unit to complete the pieced center; press seam away from A.

**Step 6.** Sew the C strip to the right-side edge and the D strip to the left-side edge of the pieced center; press seams toward C and D strips.



Harvest Wall Hanging

Placement Diagram 31" x 29"

FABRIC Measurements based on 42" usable fabric width.	PATTERN PIECES	#STRIPS & PIECES	CUT	#PIECES	SUBCUT
Autumn-color batik, tonal and mottled scraps	B	88	1½" x 1½" squares Appliqué pieces as per patterns		
⅜ yard rust/green batik		4	2¼" x 42" binding		
1¼ yards brown mottled batik	A	1	21½" x 42"	1	21½" square
	C	1	3½" x 23½"		
	D	1	5½" x 23½"		
	E	2	3½" x 31½"		

FABRIC Measurements based on 42" usable fabric width.	PATTERN PIECES	#STRIPS & PIECES	CUT	#PIECES	SUBCUT
Backing			39" x 37"		

### SUPPLIES

- Batting 39" x 37"
- All-purpose thread to match fabrics
- Quilting thread
- 1½ yards 18"-wide fusible web\*
- Basic sewing tools and supplies

\*Fusible web supplied by Bosal.



**Step 7.** Sew an E strip to the top and bottom of the pieced center; press seams toward E strips.

**Step 8.** Referring to the pattern, arrange and fuse the appliqué shapes in place in numerical order, overlapping pieces as necessary.

**Step 9.** When appliqué is complete, straight-stitch edges in place using thread to match fabrics.

### Finishing Your Quilt

**Step 1.** Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold.

**Step 2.** Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with quilt top.

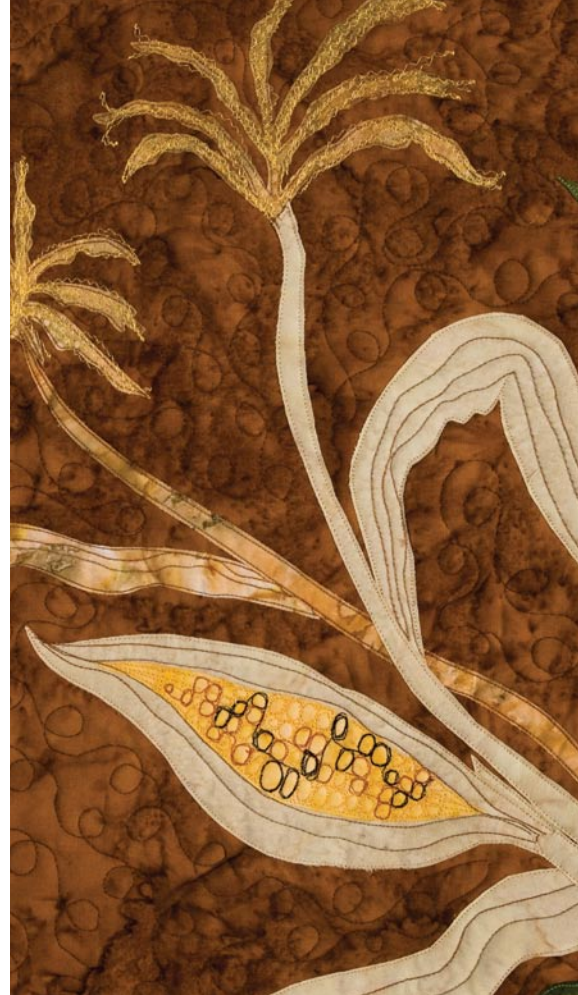
**Step 3.** Join binding strips on short ends with diagonal seams to make one long

strip; trim seams to ¼" and press seams open. Fold the strip in half along length with wrong sides together; press.

**Step 4.** Sew binding to the right side of the quilt edges, overlapping ends. Fold binding to the back side and stitch in place. **QW**

## How to Quilt

*Use a zigzag stitch while free-motion quilting to create the top of the cornstalks. The vines are free-motion quilted. Quilt in the corn with black, rust and yellow threads while free-motion quilting. The background quilting is a repeat of the vine motif.*



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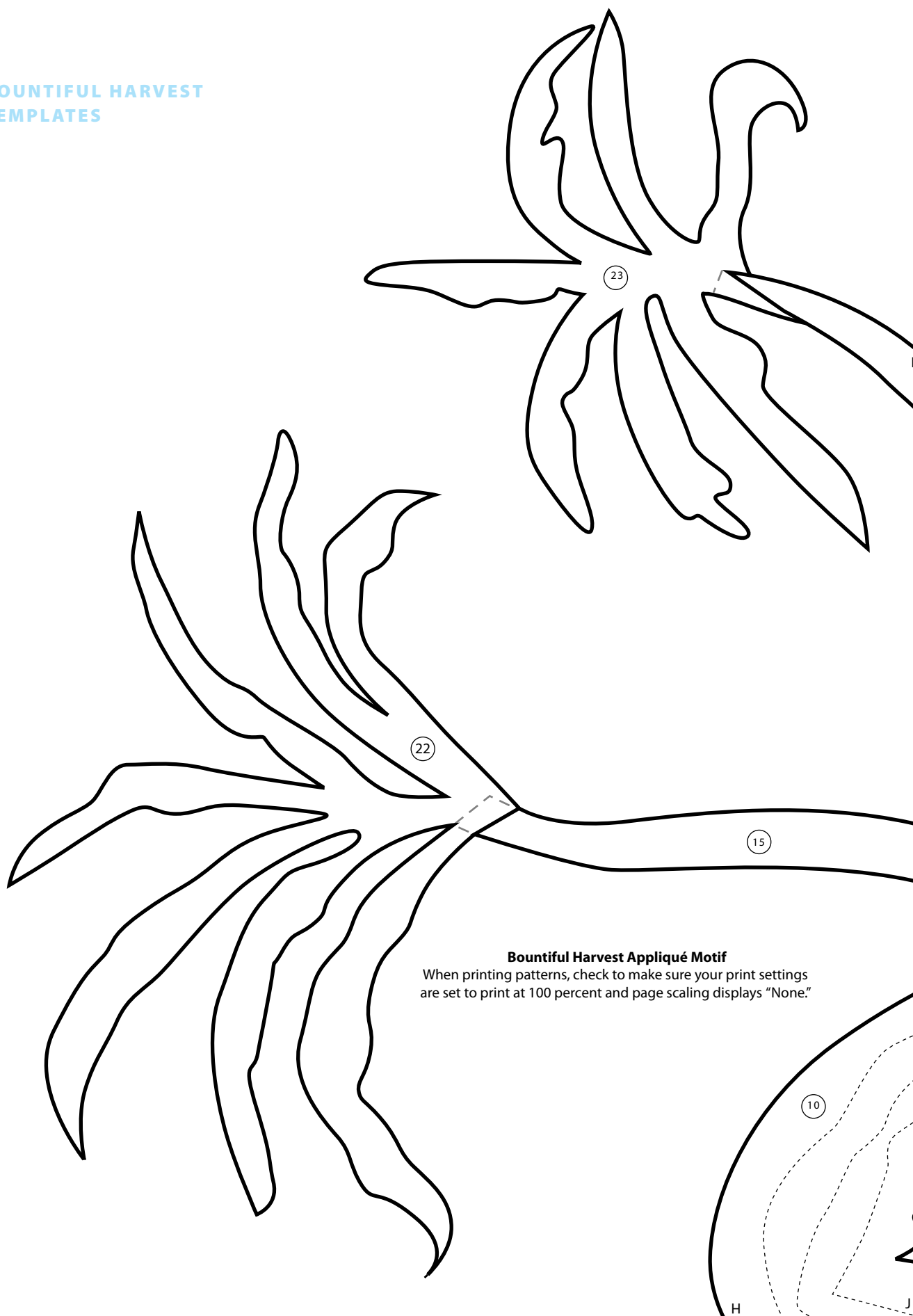


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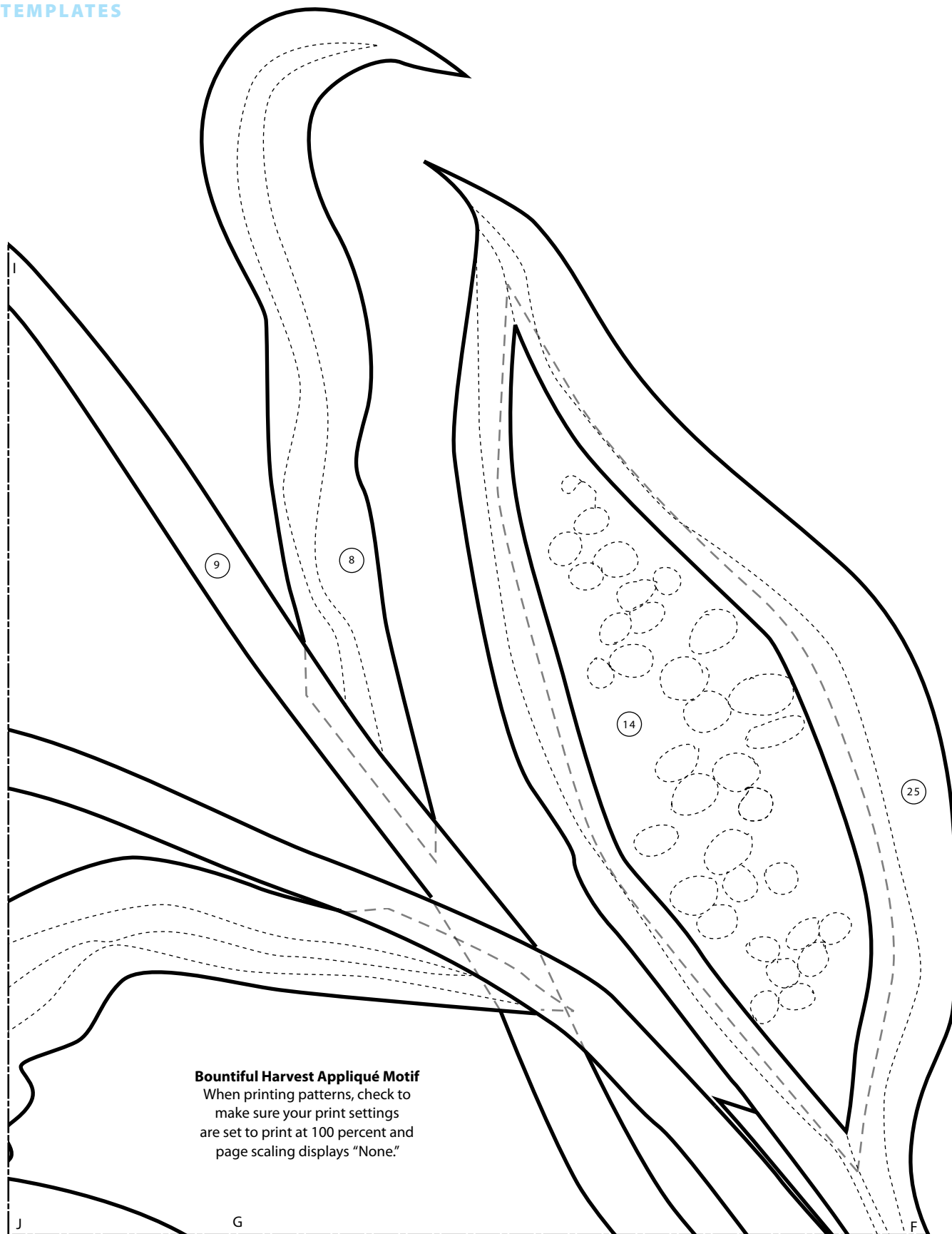
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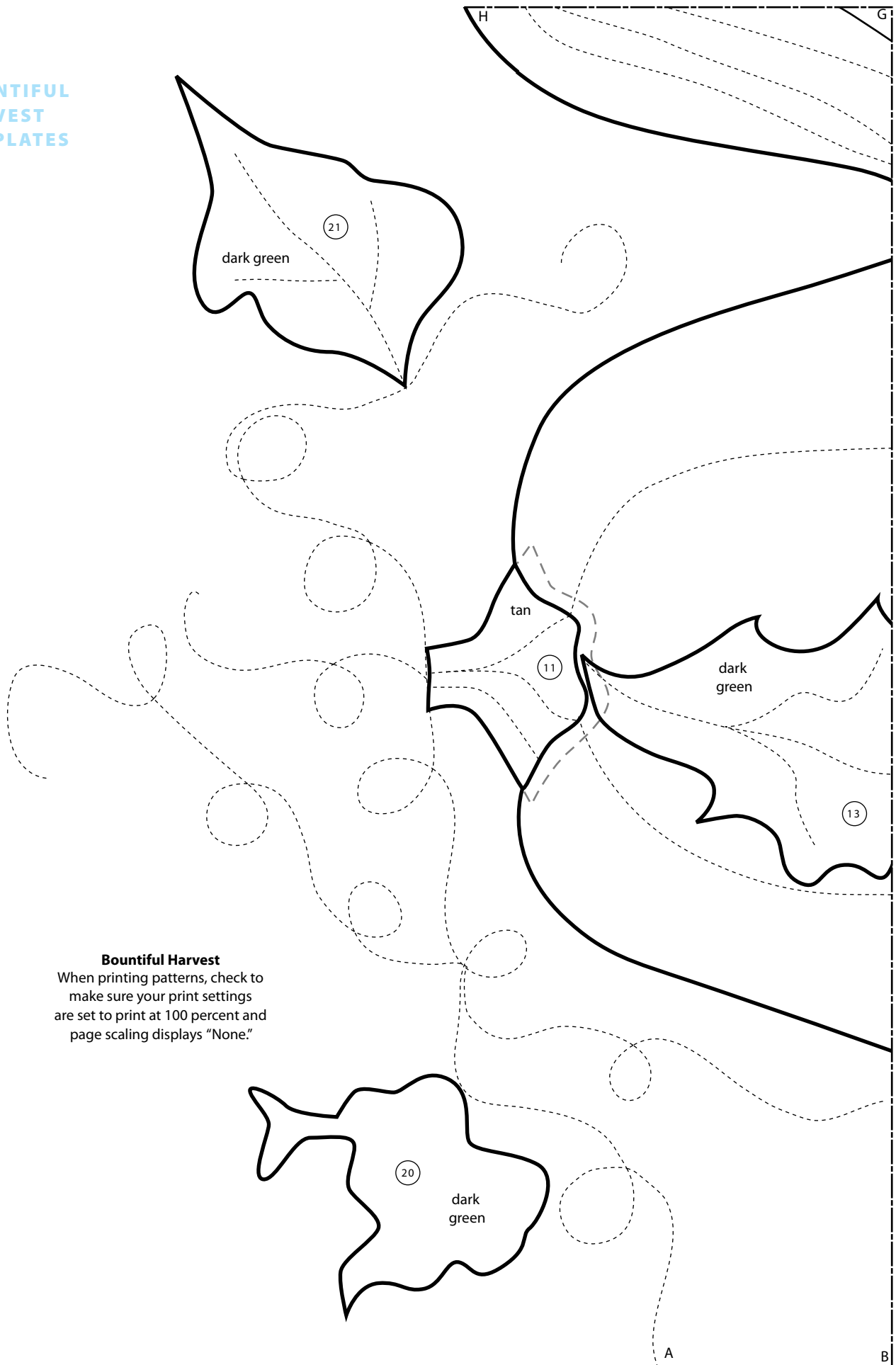
**BOUNTIFUL HARVEST  
TEMPLATES**



## BOUNTIFUL HARVEST TEMPLATES

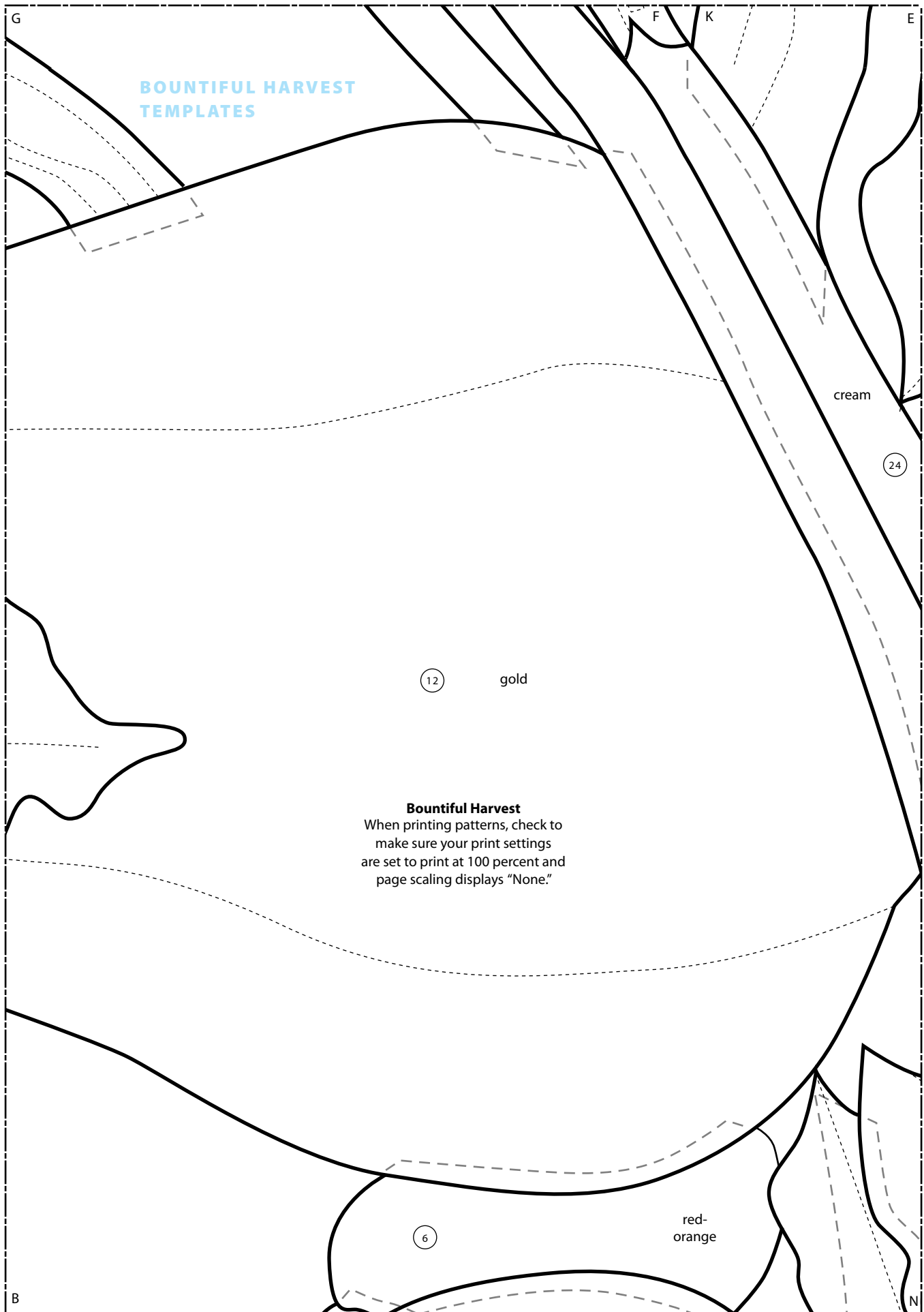


# BOUNTIFUL HARVEST TEMPLATES



## Bountiful Harvest

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



**BOUNTIFUL HARVEST  
TEMPLATES**

12

gold

cream

24

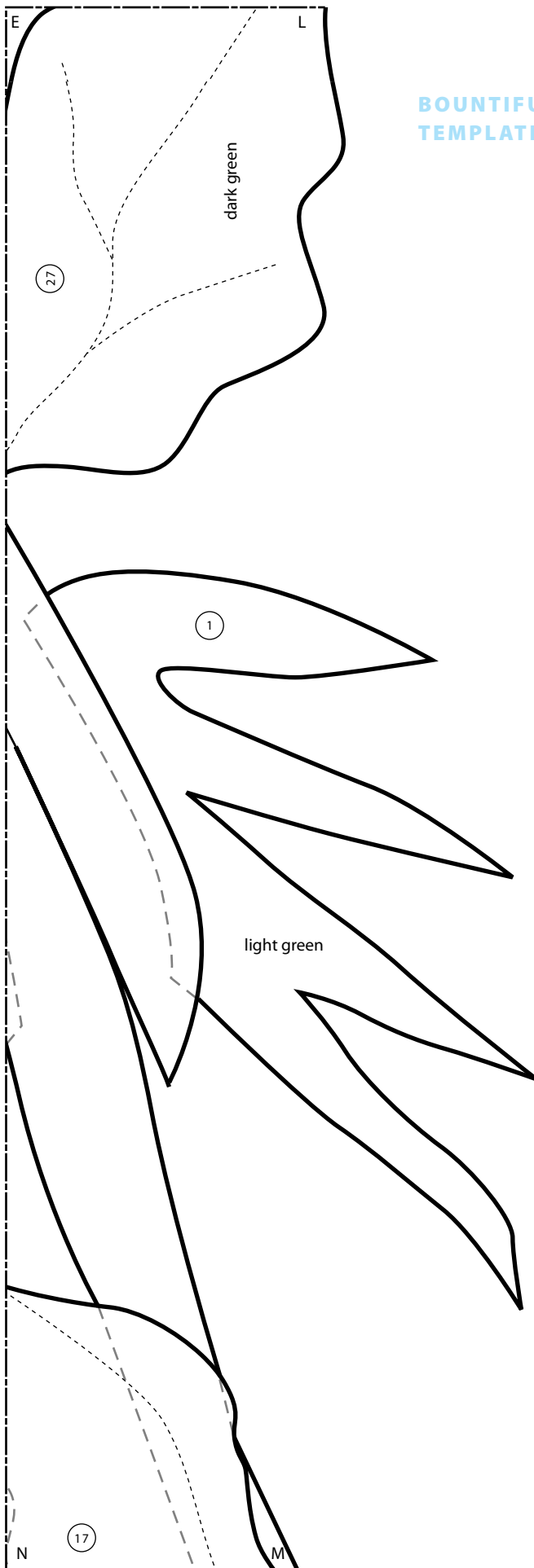
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6

red-  
orange





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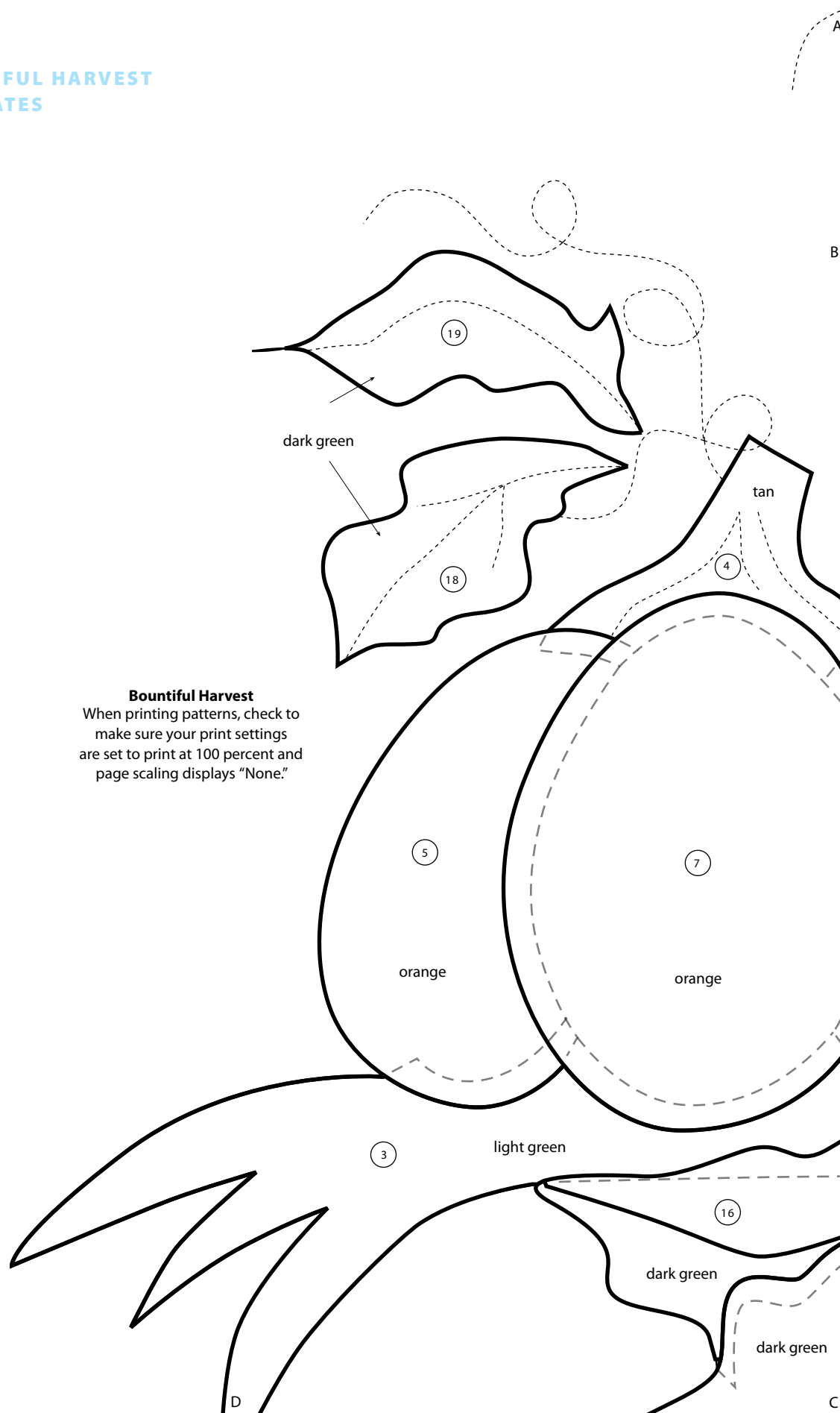
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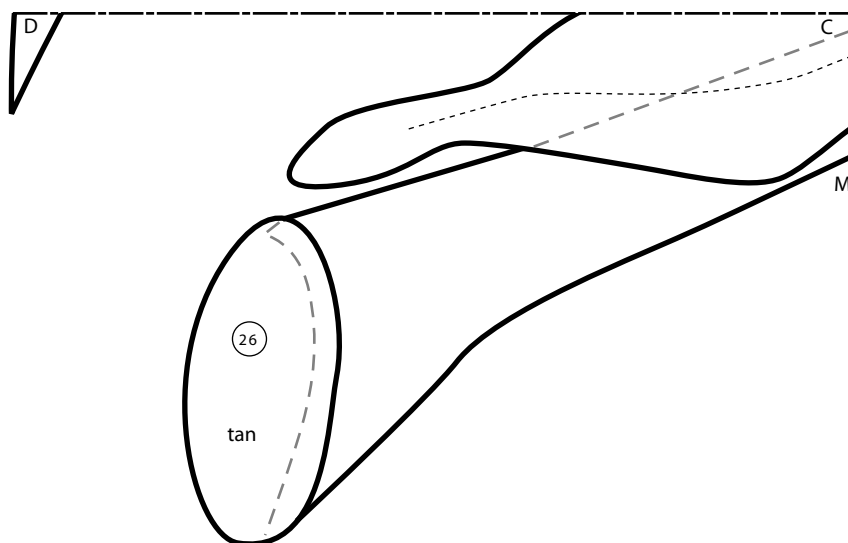


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