Cross Ties

Don’t have access to the Creative Grid Ruler? Not a problem. Follow these alternate instructions using the template provided.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 52” x 60”
Block Size: 8” x 8”
Number of Blocks: 30
INSTRUCTIONS
Creating the A & B Triangle Sets

Step 1. Select one each A and B strip. Sew together along length to make an A-B strip set. Repeat with all A-B strips to make 15 strip sets. Press seams toward darker strips.

Step 2. Prepare a template using the pattern given; transfer seam, matching lines to the template.

Step 3. Place the template on the strip right side up and trace or cut to result in an A triangle set as shown in Figure 1. Flip the template over and align the bottom edge with the opposite side of the strip and trace to cut a B triangle set. Continue across the strip to yield eight each A and B triangle sets as shown in Figure 2.

Step 4. Separate the A and B triangle sets into separate piles.

Step 5. Repeat Steps 3 and 4 with the remaining 14 strip sets to result in 15 piles each A and B triangle sets.

Completing the Blocks

Step 1. Select two matching A triangle sets from one pile; stitch these two sets together to make an A unit as shown in Figure 3; press seam in one direction. Note: The seams on the right side will not match; do not pin the seams to match. Be sure to align the square corners and the side and bottom edges of triangles when stitching. Repeat to make a total of four matching A units from this same pile.

Step 2. Lay out the four A units as shown in Figure 5. Join to make two rows; press seams in alternate directions. Join the rows to complete one Dark Cross Ties block as shown in Figure 6; press seam in one direction.

Step 3. Repeat Steps 1 and 2 to complete 15 Dark Cross Ties blocks.

Step 4. Repeat Steps 1 and 2 with the B triangle sets to complete 15 Light Cross Ties blocks referring to Figure 7.

![Figure 1](null) ![Figure 2](null) ![Figure 3](null) ![Figure 4](null) ![Figure 5](null) ![Figure 6](null) ![Figure 7](null)

Designer’s tip
To avoid distortion, heavily starch the 2½”-wide strips before stitching together. This will stabilize the bias edges that will be stitched together to make the blocks.

**FABRIC**
Measurements based on 42” usable fabric width.

<table>
<thead>
<tr>
<th>PATTERN PIECES</th>
<th>CUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>#STRIPS &amp; PIECES</td>
<td>FABRIC</td>
</tr>
<tr>
<td>----------------</td>
<td>-----</td>
</tr>
<tr>
<td>A 1</td>
<td>2⅛” x 42” strip of each fabric</td>
</tr>
<tr>
<td>B 1</td>
<td>2⅛” x 42” strip of each fabric</td>
</tr>
<tr>
<td>C/D 5</td>
<td>2⅛” x 42”</td>
</tr>
<tr>
<td>E 6</td>
<td>4⅛” x 42”</td>
</tr>
<tr>
<td>E 6</td>
<td>2⅛” x 42” binding</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>PATTERN PIECES</th>
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<tbody>
<tr>
<td>#STRIPS &amp; PIECES</td>
<td>FABRIC</td>
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<tr>
<td>----------------</td>
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</tr>
<tr>
<td>Backing 15</td>
<td>60” x 68”</td>
</tr>
</tbody>
</table>

**SUPPLIES**

- Batting 60” x 68”
- Neutral-color all-purpose thread
- Quilting thread
- Basic sewing tools and supplies

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Completing the Top

Step 1. Using a design wall or other flat surface, lay out the blocks, alternating light and dark blocks, to make six rows of five blocks each referring to the Placement Diagram for positioning. When satisfied with positioning, join the blocks in rows; press seams in adjacent rows in opposite directions.

Step 2. Join the rows to complete the quilt center; press seams in one direction.

Step 3. Join the C/D strips on short ends to make one long strip; press seams open. Subcut strip into two 48 1/2” C strips and two 44 1/2” D strips.

Step 4. Sew a C strip to opposite long sides and D strips to the top and bottom of the pieced center; press seams toward C and D strips.

Step 5. Join the E strips on short ends to make one long strip; press seams open. Subcut into four 52 1/2” E strips.

Step 6. Sew an E strip to opposite long sides and to the top and bottom of the pieced center; press seams toward E strips.

Step 7. Sandwich the batting between the completed top and prepared backing; pin or baste layers together to hold.

Step 8. Quilt as desired by hand or machine; remove pins or basting. Trim excess backing and batting even with quilt top.

Step 9. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to 1/4” and press seams open. Fold the strip in half along length with wrong sides together; press.

Step 10. Sew binding to the right side of the quilt edges, overlapping ends. Fold binding to the back side and stitch in place. QW
Stitch in the ditch of each pinwheel to make them pop. Decorative scrolls fill the remaining spaces in the blocks. A leafy vine garland complements the brown inner border while a large paisley stitched in matching thread of the outer border is a play on the “Wrapped in Paisley” fabric by Moda used to make the sample.

A/B
Cut 120 each A & B triangle sets referring to Figures 1 & 2

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays “None.”

How to Quilt

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