

Morning Glories in the Drunkard's Path Wall Quilt

Make this wall quilt as a stand-alone project or to match the bed-size quilt of the same pattern in the August 2008 issue of *Quilter's World*.

SPECIFICATIONS

Skill Level:

Intermediate

Quilt Size: 31" x 31"

Block Size: 5" x 5"

Number of Blocks: 16



INSTRUCTIONS

Completing the Blocks

Step 1. Place the A template on a stack of A/B squares and cut; repeat to cut A pieces from each fabric as directed on template. Repeat with the B template to cut B pieces from each fabric as directed.

Step 2. Sew a light A to a dark B using your favorite curved-piecing method.

Step 3. Clip curved seams as shown in Figure 1; press seam toward A to complete one Drunkard's Path block.

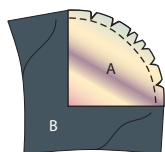


Figure 1

Step 4. Repeat Steps 2 and 3 to complete eight Drunkard's Path blocks.

Step 5. Repeat Steps 2 and 3 with dark A and light B pieces to make eight Reverse Drunkard's Path blocks.

Completing the Top

Step 1. Join two each Drunkard's Path and Reverse Drunkard's Path blocks to make a row as shown in Figure 2; press seam to one side. Repeat to make four rows.

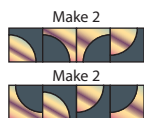


Figure 2

Step 2. Join the rows to complete the pieced center

as shown in Figure 3; press seams in one direction.

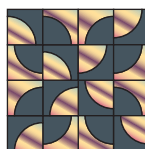


Figure 3

Step 3. Sew the C strips to opposite sides and the D strips to the top and bottom of the pieced center; press seams toward the C and D strips.

Step 4. Prepare templates for leaf and flower shapes.

Step 5. To make one flower, layer two same-fabric flower squares right sides together.

Step 6. Trace flower shape onto one of the layered squares; stitch on the marked line.

Step 7. Cut a slit in the center of one side; turn right side out through the slit and press edges flat.

Step 8. Repeat Steps 5–7 to complete four flower shapes.

Step 9. Repeat Steps 5–7 with green batik squares to complete eight leaf shapes.

Step 10. Feed the green batik bias strips through the 1/4" bias maker referring to the manufacturer's instructions to make 1/4" folded bias for stems.

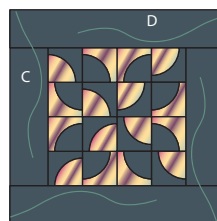


Figure 4

Step 11. Arrange the bias stems on C and D borders starting on one end of each strip referring to Figure 4. When satisfied with placement, hand-stitch each piece in place.

Step 12. Arrange and baste flower and leaf shapes on the appliquéd stems referring to the Placement Diagram for positioning.

Step 13. Using a machine-zigzag stitch and thread to match fabrics, stitch leaf and flower detail lines through all layers. *Note: This step attaches the leaf and flower shapes in place at the same time as detail lines are added.*

Step 14. Mark tendril lines on the C and D borders using the water-erasable marker. Using 3 strands green embroidery floss, stem-stitch tendrils. When stitching is complete, remove marker according to manufacturer's instructions.





Step 15. Repeat Step 10 with the gold mottled bias strips to make 150" of gold bias for framing the pieced center and borders.

Step 16. Prepare a template for the placement template using pattern given.

Step 17. Center the template on the raw edge of a C border as shown in Figure 5; mark with a water-erasable marker.



Figure 5

FABRIC Measurements based on 42" usable fabric width.	#STRIPS & PIECES	CUT	#PIECES	SUBCUT
Scraps purple, pink and yellow batiks	8	4" flower squares		
 7/8 yard total green batik	16	4" leaf squares		
 1/2 yard gold mottled	4	5/8" x 25" bias strips for stems		
 5/8 yard light batik	3	150" total 5/8"-wide bias strips for trim	16	6" A/B squares
 1 5/8 yards black solid	3	6" x 42"	16	6" A/B squares
	4	2 1/4" x 42" binding		
	2	6" x 20 1/2" C		
	2	6" x 31 1/2" D		
Backing		37" x 37"		

SUPPLIES

- Batting 37" x 37"
- All-purpose thread to match fabrics
- Quilting thread
- Green embroidery floss
- 1/4" bias maker*
- Basic sewing tools and supplies and water-erasable marker

* Clover Bias Maker used to make sample.

Move the template and continue to mark around the template all around the outside edge of C and D borders, connecting with straight lines between the template ends.

Step 18. Baste the prepared gold bias along marked line with edge of bias butting against the line as shown in Figure 6 and referring to the Placement Diagram. When satisfied with placement, machine-stitch along both edges of the bias strip to attach.

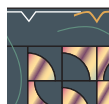


Figure 6

Finishing the Quilt

Step 1. Sandwich batting between the completed top and prepared backing piece; pin or baste layers together to hold flat.

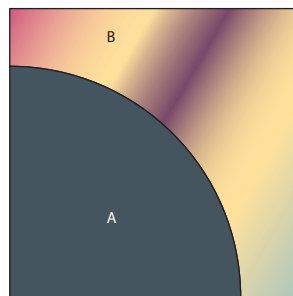
Step 2. Quilt as desired by hand or machine; remove pins or basting. Trim batting and backing even with the top.

Step 3. Join the binding strips with right sides together on short ends to make one long strip; press seams open.

Step 4. Press the strip in half with wrong sides together along length.

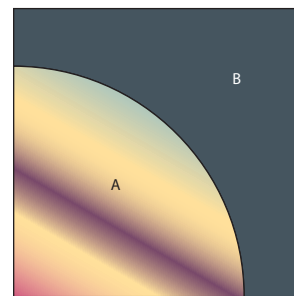
Step 5. Sew the binding to the quilt edges, mitering corners and overlapping ends.

Step 6. Fold binding to the back side and stitch in place to finish. **QW**



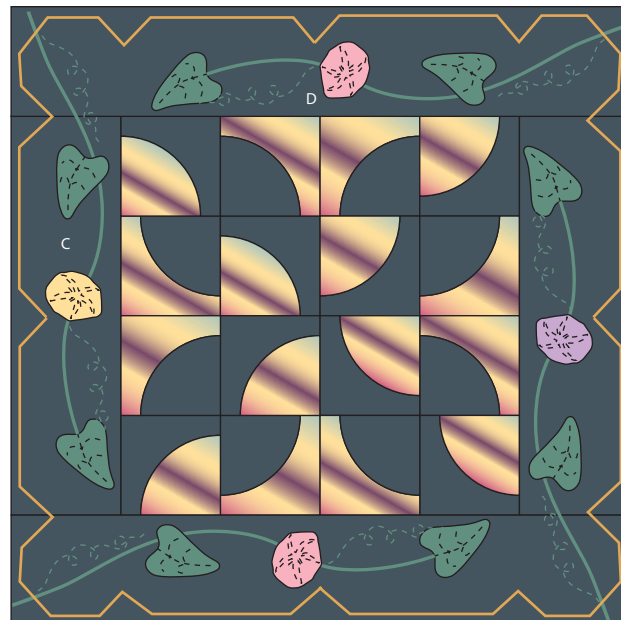
Reverse Drunkard's Path

5" x 5" Block
Make 8



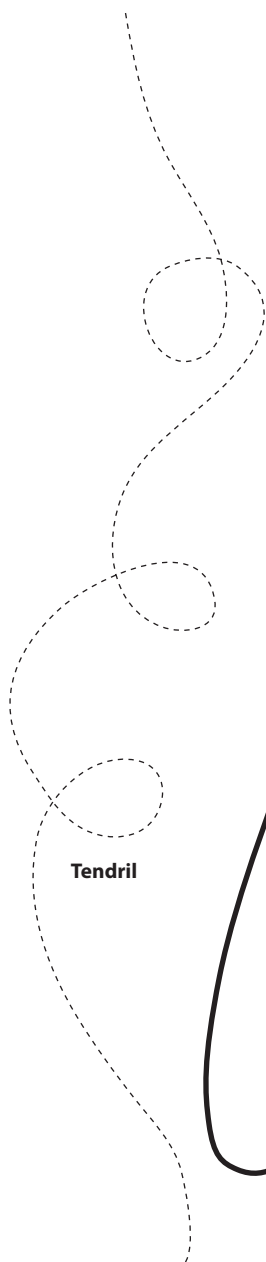
Drunkard's Path

5" x 5" Block
Make 8

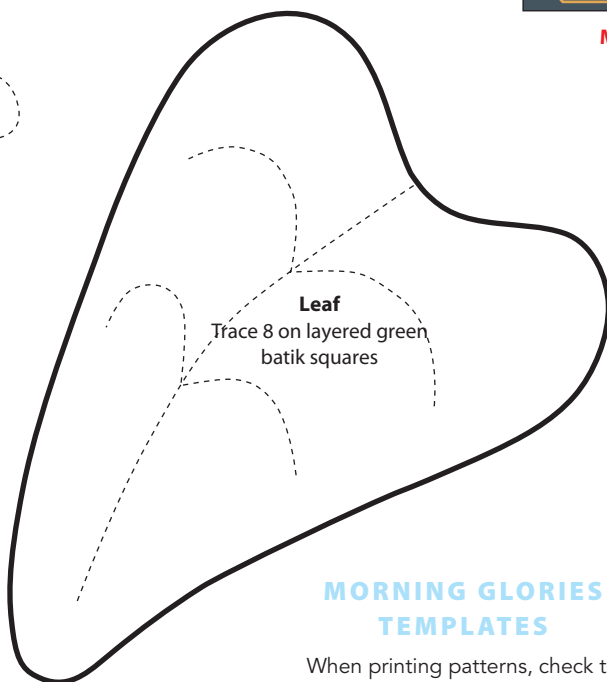


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Placement Diagram 31" x 31"



Tendrils

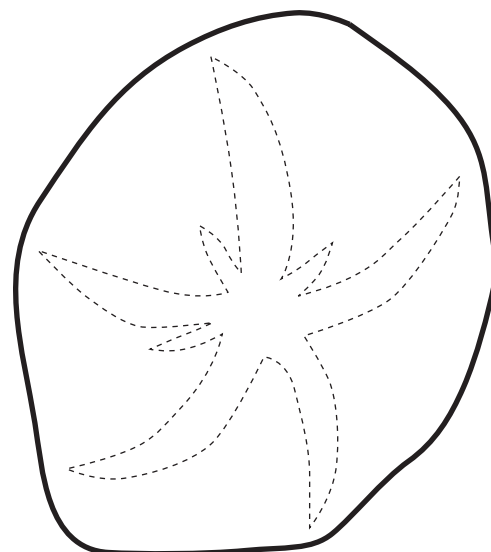


Leaf

Trace 8 on layered green batik squares

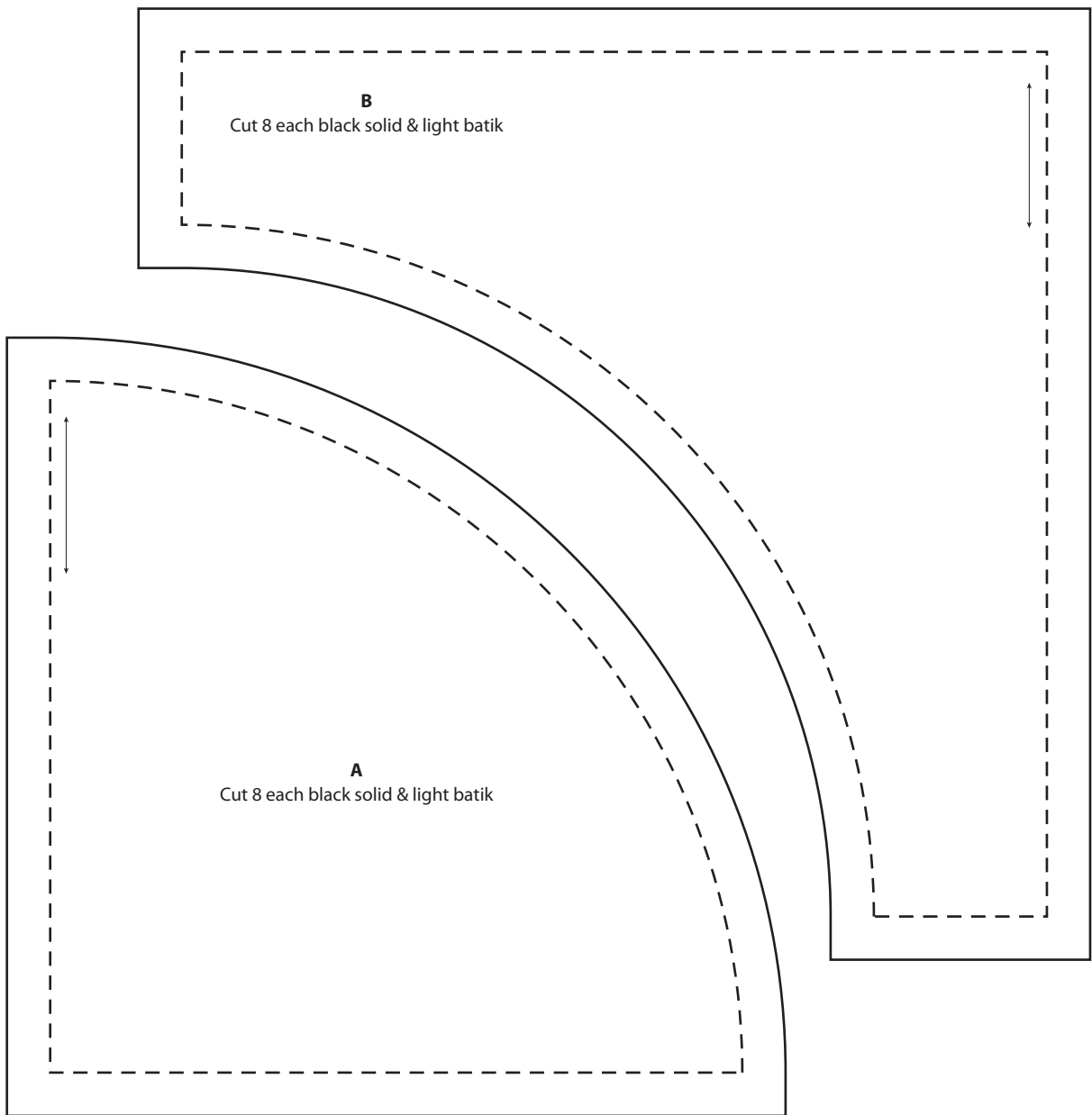
MORNING GLORIES TEMPLATES

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

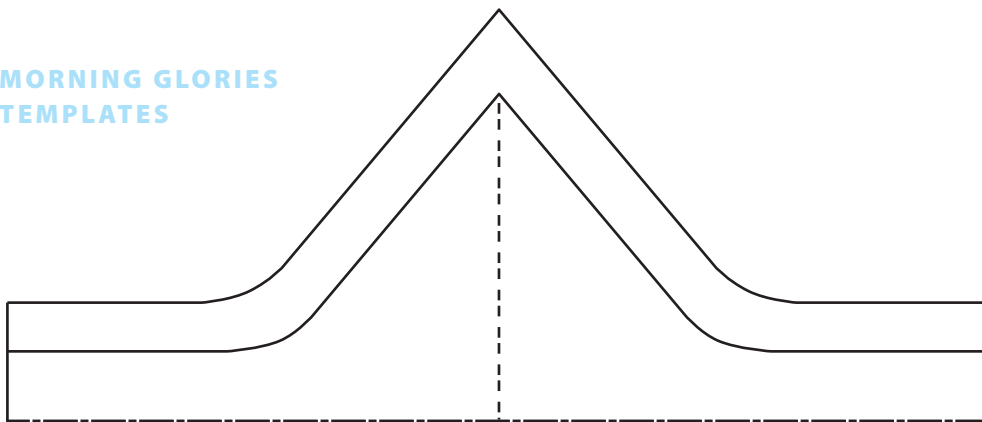


Flower

Trace 4 on layered purple, yellow or pink batik squares



**MORNING GLORIES
TEMPLATES**



Placement Template